

Leather Upholstery



Satisfaction, delivered.

Exceeding expectations is so much more rewarding than simply meeting them. Take our expert delivery service for example. We don't just deliver to your door, we'll place your furniture exactly where you want it, carefully unpack it for your inspection, and then, when we're sure you're delighted with everything, we'll take the packaging away with us.



Expert advice to help you choose.

Every one of our furniture ranges tells a story - and our sales assistants are fully trained so they can share them with you. All of our staff have been to visit our manufacturers, so if you want to know how an item has been produced or how best to look after it, just ask.



0% finance? Fine.

Purchase from one of our showrooms and our 0% finance option means you can spread the cost as easily as you can spread out on one of our invitingly oversized sofas. Terms and conditions apply - just ask in store for more details.



A guaranteed commitment to quality.

Real quality isn't just apparent in the subtle sheen of the finest nappa leather or the solid embrace of expert craftsmanship. It's apparent years later, when the beauty, comfort and practicality of your B&S furniture are all the more appreciated because they are the last. We're proud of this quality. That's why we offer a 2 year guarantee on all our furniture, which can be extended to 5 years should you wish.



We recycle, you relax

If your purchase is to replace furniture you no longer wish to keep, we can help you with the removal and responsible disposal of the unwanted items. Just ask in store for details.



Hear it from our happy customers

We're very proud of our furniture and service, but then we are biased. What really delights us is that we receive so many positive comments from people who aren't. To share their stories, visit www.barkerandstonehouse.co.uk and read our customer testimonials.



Passionate about furniture for over 65 years.

We've been getting a warm glow out of bringing you the finest quality furniture since 1946. Today, while you'll find the cutting edge of 21st-century design alongside our timeless classics, our standard of service and attention to detail has remained constant throughout. We hope you'll enjoy that same glow of satisfaction from all your B&S purchases, now and for years to come.



Doing good with wood.

We're pleased to be a founding member of Trees4Trees, a non-profit organisation established in Indonesia to empower local communities through an ongoing reforestation and education programme. Already, over half a million saplings have been planted as a result of the initiative - good for the planet, the growers and the future of sustainable furniture.



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www.barkerandstonehouse.co.uk

IS YOUR HOUSE A BARKER & STONEHOUSE?



Helping you choose

It is important when choosing your furniture you know what to expect, as the features and benefits of different materials affect the look and durability of furniture. To help further with your understanding of what to expect we have produced some basic information on types of materials and interiors.

Leather is a natural product. It breathes, is warm and has individual characteristics, which make each hide unique. It is highly resilient and durable, and over time, develops a patina that increasingly enhances its appeal. Leather will always display traces of its origin such as brands, scars, creases and growth, these hallmarks add character to the suite and do not affect the wearing qualities of the product, in fact by having these characteristics they are proof only real leather has been used on your furniture creating an individual piece.

Every hide is different and because the dyes and finishes penetrate to varying degrees in different parts of the hide, an attractive variable finish is achieved with a level of uniformity as consistent as these processes allow. The natural marks, scars, grain variation and wrinkles which appear on each hide generally feature in certain areas depending on the degree of marking. Heavier marking will appear on the outside backs and sides or less visible areas such as under seat cushions. The more subtle markings will feature on more prominent parts of the suite although this is not guaranteed. Please do ask for further advice.

TYPES OF LEATHER

A **Aniline & Sauvage Leather** - This is leather which has been dyed using aniline dyes and has little or no protective coating applied.

S It is the most expensive type of leather available and is subject to scars, bites, differences in grain and shade variation. The leather has a soft, luxurious feel and will quickly mould itself to your body shape when sat upon.

SA **Semi Aniline** - This leather is designed to bring the natural feel and appearance of Aniline leather but with greater protection. Hides are selected and dye is impregnated, a light protective coating is then applied to offer some degree of resistance to staining but makes the leather a little harder to the touch than Aniline.

N **Nubuck** - This is Aniline leather, which has been buffed and offers a plush velvety feel. Stain resistance is very low and great care is required with this product.

P **Pigmented Leather** - This is dyed leather which has had a pigment applied to the surface offering good protection. This surface coating gives a solid colour and can disguise some of the shade variances present in Aniline leather. A grain pattern can be embossed into the skin; this generally makes the natural characteristics of leather less visible than Aniline and Semi Aniline leathers. This leather

does not feel as soft as the above leathers but the protective properties of the pigment make it easier to care for.

AL **Antique Leather** - This has a two part surface pigment process, after the furniture has been upholstered, part of the top coat is rubbed off by hand to expose the contrast colour underneath creating an accelerated ageing effect. The top colour is designed to wear away during the life of the furniture to create an attractive antique appearance.

W **Waxed/Oiled Leather** - This has been buffed slightly to raise the fibres on the surface. **O** Dye and wax/oil are applied which sticks the fibres down giving a smooth waxy finish. If scratched the fibres raise leaving pale areas, this can be revitalised with a damp cloth and occasional re-waxing/oiling.

BC **Bi Cast** - This has two component layers, a natural one and a heavily protective coating. These are bonded together to give a high resistance to soiling and very good wear performance.

SL **Split Leather** - Split Leather is the bottom portion of the hide as opposed to top grain which is the upper section and is created by melding together several pieces of leather. Typically split leather is not as durable as top grain, it's dyed more and thus it feels stiffer and cracks more easily. Split grain is not as high quality as top grain leather and therefore it's less expensive.

Caring for your furniture

To get the most out of your investment, you should follow the general guidelines below:

- Always protect your suite from direct sunlight, as this will accelerate the natural ongoing discolouration process.
- On pigmented leather, dust should be removed by vacuuming and wiping with a slightly damp cloth or recommended leather cleaner on a regular basis. Always use approved leather cleaning products rather than household cleaning products which may damage the treated surface of the leather.



- Suede, nubuck and aniline leathers require particular care, as they lack a protective coating. Use products specifically designed for these types of finish and follow instructions carefully. *Always test any cleaning process on an unseen area.*
- Never place leather furniture against any heating source such as a radiator.
- To remove spillages, do not rub into the leather as this will cause staining.
- Liquids should be quickly removed from the leather by using the edge of absorbent paper towels and then dabbing the area lightly with clean towels.
- Sweat or perspiration may cause harm to leather (it can also be accentuated by certain medications). In particular it can cause colour loss and cracking of leather. To minimise the risk of this happening in heavily used areas such as the arm rest and head rest, we advise that the cleaning instructions are regularly adhered to.

- Seat, arm and back cushions should, where possible, be regularly plumped up to maintain the shape of your suite.
- Try to avoid sitting on the edges of cushions or arms, as this may cause uneven wear and distortion of the padding and leather.
- Certain non-colourfast clothing such as denim can stain light coloured leather if it comes into regular contact.
- Sharp objects may scratch the surface.
- Castor cups are useful to reduce indentations on carpets and wood flooring.
- Strong sunlight can cause leather to fade and crack.

Interiors

Most interiors are produced to offer maximum comfort for the style of your chosen furniture.

It is common that interiors will lose at least 10% of their density in the first 3 months, increasing to 20-30% over time. To prolong the life span of interiors where possible cushions should be rotated or seating positions changed regularly.

Where fixed seat models are chosen, particular care is needed to avoid 'side sitting' (lying or sitting on the edge of interiors) as this can cause excessive dipping of the interior in excess of the tolerances already detailed. Daily maintaining is required by vigorously plumping cushions to offer maximum performance, particularly fibre and feather interiors.

If you need any additional help or advice, feel free to call in or telephone us to speak to one of our advisers.

